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REVEILLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES NAMUR.

My soldier lover is sleeping
By the camp fire's flickering light,
And only the sentinel's footstep
Is heard through the stillness of night.
His face is so pale and so deathlike,
And I fancy I see, where he lies,
An angel of mercy that hovers
Around him, and points to the skies.
Does he dream of the time, I wonder,
When hand within hand we stood
And gazed on the fields that glistened
In the moonlight's silver flood?
Does he dream of the bitter parting,
When the bugle sounded the roll,
And he whispered low the story
So new and yet so old?

But the night will soon be waning,
And the day star soon will shine
On a field where drums are beating,
And veterans form in line.
I search a face among them;
What boots it? Alas, I wot;
My soldier lover is sleeping—
The battle can wake him not.

"THE LAST CAPITAL PRIZE."

An Episode in the Life of the Late Robert Nickle, Magician.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

Less than twenty years ago the late Robert Nickle, the well known magician, who died in November of this year, in extreme poverty, at Washington, D. C., was proprietor of one of the most extensive gift shows that ever traveled the Western circuit. At the time of which I write, say '70 and '73, or thereabouts, Nickle was young, exceedingly handsome, albeit he invariably "made up," both on the stage and off, to look as nearly like the chief fireman and general superintendent of the lower regions as possible. He was also at that time rich and self-confident. His appearance created a sensation whenever he moved. His face was rather inclined to paleness, but this was relieved by the delicate, just perceptible pinkish bloom that appeared on either cheek. His features were regular, his Grecian nose, with its wafer-like nostrils, being the envy of many of the mushroom aristocracy of the howling West who aspired to "blood" and a family tree. His eyes were black, and contained more natural flash in one minute than George Rignold could introduce into his orbs during an entire rendition of "Henry V." Indeed, at times, people were afraid of Nickle's eyes. When he was angered, they were actually wicked in their intense glitter. His hair was "like the raven's wing," as the old song has it, as was his luxuriant mustache, while the silken, pointed, midnight Boulanger beard completed the beautiful, but still unpleasantly suggestive picture. Yes, Robert Nickle, when I knew him in those halcyon days of his, resembled more nearly the fanciful pictures we see of His Majesty, the Devil, than any other human being whom I have ever met.

And, as a prestidigitator, his performances were so startling, his illusions so far beyond any possible solution by the simple people among whom he performed, that many of them came actually to believe that the man had some direct, or indirect, connection with the sulphuric spheres to the South; and instances have been known of some of the most superstitious citizens of different communities crossing over to the other side of the street when they saw Nickle approaching. When he introduced his gift enterprise the idea took at once, and the only trouble was to find halls large enough to hold the big audiences that flocked to the show. Each purchaser of a ticket was given a number as he or she entered, and this number stood its chance of drawing a large or a small prize. The spirit of gambling is as strong in the breasts of the children of small towns and country hamlets, and lonely farming communities as it is the hearts of the rapid livers in the great cities; and, consequently, the really artistic expositions of the art of legerdemain, given at this time by Robert Nickle, were not the centre of interest to those who scrambled for tickets in every town he visited. The thrifty citizens had an eye on the piano, the horse, the watches, jewelry and household goods which the magician offered as inducements to attend his seances; and therefore the main interest centred about the close of the performance, when the announcements of the lucky numbers and the prizes they drew were made.

The following true story of this remarkable man, who, in the later years of his life encountered, through hopeless ill health and other misfortunes, more than his share of trouble, is offered as a memorial of his goodness of heart and real worth, as exhibited when the trials and hardships of his fellow human beings were made known to him. There was no expression of Satirical cynicism in his eyes on such occasions as these. Only the light of love, and an unbounded sympathy, springing from a very human and a very tender heart, shone in those orbs of Erebus like shadows, all melted now by the piteous cry of distress. Robert Nickle gave away, in an unostentatious manner, during his lifetime enough money to make several men comfortably well. That's one reason why he died among strangers, poor and friendless.

It was Winter time, and a bitter Winter it was. Flour was up to twelve or fourteen dollars a barrel; bacon, the chief sort of meat used at that time by the residents of small cities and towns in Ohio and

Indiana, was scarce, and held at a very high figure; and, in the language of Nasby, it took nearly a cord of money to buy a cord of wood. In the pretty little town of H——, in Ohio, there was a great deal of poverty and want; but there was one case, the circumstances of which made it more distressing than the usual instances of this kind. A young married woman with three children was in actual need of the necessities of life; she had been prostrated by a terrible blow which had come to her about a year before the events occurred which are to be here narrated. Her husband had been sent away to State prison for a term of years, having been convicted of a burglary, which many believed he never committed. Previous to her marriage,

she had been known to make so free with the population of any place he visited. But now he was to be seen here, there and everywhere, and in the conversations which he held with citizens and in those which they held among themselves. "Saturday night" was the expression most of them used.

came forward, and before dumbfounded little Bob knew it, two one dollar bills were in his hand.

"By the way, my boy," said the manager, "wouldn't you like to come and see Mr. Nickle do his tricks tomorrow night?"

Now, of all things under the sun, this was the thing that the poor child had wished for most during the entire week. He couldn't speak; his little heart was too full.

"And maybe you've got some brothers and sisters who would like to come?" went on the manager, "and maybe your mother would like to come with you. Now, how many are there of you?"

Robbie finally pulled himself together sufficiently to tell of his mamma's sickness and of his little

hat, and did many more marvelous things. In all their lives, our poor little trio had never had such an evening of pure, unalloyed pleasure.

At length the entertainment was concluded, and the awarding of the prizes was begun. "Now, keep an eye on your number and the other children's, Robbie," said the good lady by his side, "for, who knows, you may draw something as well as other folks." There was a deep silence while the manager called out the lucky numbers. Nickle standing by his side and reading from a list the name of the article which each number drew. Presently, "No. 889" called out the manager. Robbie shivered all over; his head became dizzy, and the wealth of brightly burning lamps spun before his eyes and merged into one great, unsteady glare. Mrs. T. nudged him, for she knew his number, and Robbie, rubbing his eyes with the back of his hand, somehow made his way up to the stage. He handed up his ticket to the smiling Nickle, who, glancing at it, said: "I believe in encouraging trade in the places I visit, so I have put some orders on the local stores tonight among the prizes. This number, 889, draws an order worth \$30 on the grocery store of Johnson & Young."

Then the house shook with applause, for everybody knew Robbie and his mother's circumstances, and many persons grasped his hand, as with tears streaming down his cheeks, he made his way back to his seat. A few more prizes were given, and then "No. 1,000," called the manager. This was little Lillie's—Robbie's sister's number—and when the wee tot started toward the stage, several gentlemen sprang towards her, and one catching her in his arms, carried her triumphantly to where the magician stood. No. 1,000 drew a \$20 gold piece, which was pressed firmly into little Lillie's chubby hand. There was wild applause, some music, and then, "No. 287," called the manager. And lo! No. 287 was held by Harry Robbie's younger brother. The boy, flushed and excited, went forward, and Nickle said: "Luck seems to run in your seat tonight, my boy; the prize which 287 is entitled to is an order for two tons of coal."

It seems as if everybody would have understood the drift of the thing by this time; but Thomas Randolph, hard, grasping, obstinate, who saw his niece's "brats," as he termed them, carrying off all the plums of the lottery, only had a cold, envious feeling at his heart, and hated the children and their mother more than ever, fearing there would be no prize left for him.

But he was mistaken, for—what was that? No. 777? Why, surely that was the very number which he held tightly clutched in his horny hand. He arose and walked firmly towards the stage. Somebody started a hiss, but Nickle sternly rebuked this.

"Let's see," said the magician, pretending to carefully examine the postboard which the miser handed up. "No. 777, eh? Well, ladies and gentlemen, this is the last capital prize in the list, and, from all I can learn, it is the most appropriate, as regards the character of the person securing it. The prize must be delivered at once, and must be taken away immediately by its owner, Roger," to an assistant, "bring forth the last capital prize on tonight's list!"

There was heard a tremendous scuffling and uproar behind the scenes; then came the plaintive squeal of a pig in alarm, and out upon the stage issued two burly men, tugging hard at a rope to which was attached a long, lean, razor back porker of a black and mud colored hue, which kept up a lusty grunting and squealing as he was pulled towards the footlights.

"Ticket No. 777," said Nickle in solemn tones, addressing the waiting Randolph. "Receive your prize, your afflity, and may you live long and happily together!" The hog was half lifted, half thrown over the footlights. The miser grasped the rope and started towards the door, leading his prize, amidst such a storm of groans, shrieks of laughter, cat calls and hisses as was never before heard in any public hall. The man was utterly callous to everything where gain was concerned, and was he not gaining live stock?

Of course the people of the town co-operated with the magician in preparing this night's unique and startling programme. It seemed about the only way in which the sick, proud woman and her suffering children could be helped. The details of the affair were kept from Mrs. Ferguson, and she gladly accepted the prizes which her children's tickets had "won" and the good food and medical attention which resulted from the gifts soon put her on her feet and enabled her once more to earn an independent livelihood for herself and those she loved. Her husband was pardoned, and came home not long after this episode. From that day on in that town the heartless old miser was called "Hog Randolph."

QUEER JUDICIAL UTTERANCES.

It was an English justice of the high court to whom in former days was attributed the famous exordium of a charge to a jury in a case of larceny: "For forty centuries the thunders of Sinai have echoed through the world. Thou shall not steal." This is also a principle of the common law and a rule of equity." When Swift and Pope made their celebrated excursion into the art of sinking in poetry, they never contrived any pathos more perfect or complete than this.

Almost as delightful, though expressed without the same literary skill, is the sentence of a president of a court martial: "Prisoner, not only have you committed murder, but you have run a bayonet through the breeches of one of her majesty's uniforms."

Perhaps however, the best of all such judicial utterances is that ascribed to a rural justice of the peace: "Prisoner, a bountiful Providence has endowed you with health and strength, instead of which you go about the country stealing hens."



the girl an orphan had lived with her uncle, one of the wealthiest men of the community, but who was hard, cold and grasping. He bitterly opposed his niece's marriage to Dick Ferguson, for the two reasons that Dick was poor and of convivial habits. But the young woman loved the man devotedly, and married him in spite of her relative's protest. She was, therupon, forbidden ever to enter her uncle's house again. Years passed by and, while Ferguson made a fairly good husband, he continued to associate with his lively bachelor friends. At the time of the commission of the crime he was on a spree, and, after the act had been discovered, he was in the company of some strange men from Cincinnati, upon whose persons a portion of the stolen jewelry was found.

After he had gone to prison his poor wife endeavored to support herself and children by doing needlework. She worked herself sick, and the hard winter found her destitute. Help would have been extended to her by the town authorities and by some individuals, but she was one of those, perhaps foolishly, proud persons who would rather die than accept public charity. Things had come to such a pass when Nickle and his "great gift aggregation" arrived in town that the authorities were thinking of taking her children from her and placing them in the almshouse. Nickle heard of her pitiable case from guests of the hotel where he was staying, and his kind heart was touched. He was to perform a week in this place, and he made up his mind at once to do something for the poor lady, if he could. He was a man of action, and he set about his charitable enterprise at once. First his manager was detailed to seek the obdurate, hard hearted uncle, and, by gentle words and a true representation of his niece's pitiable condition, endeavor to persuade that individual to extend some aid. The manager went and said all that a stranger could possibly say. The uncle was hard as flint. "The girl has made her bed, and she must lie upon it." Those were his words. The magician gave his opening performance, and was well re-

ceived. On Friday afternoon a middle aged matron who lived next door to Mrs. Ferguson, called upon the sick lady, bearing a bowl of steaming broth and some dainties for the children. The oldest of the children was a boy of ten, a sturdy, manly little fellow, who, during the terrible times of sickness and poverty which had come to his dear mamma, had gone bravely out among the householders, and earned little money by carrying in wood and coal, hunting up stray cows and doing all sorts of errands.

"Mrs. Ferguson," said the kindly matron, "if Robbie is not too tired, I know where he can get a job this afternoon, which will not be very hard work, and which will pay him pretty well. My Jimmie was to do it, but I want him at home." Then the good woman explained that the man who was giving the shows in the hall desired Robbie to distribute bills about the stores and houses of the town. The boy jumped for joy, while his pale wan mother smiled through her tears at the eager devotion of her darling. The handbills which the boy scattered about the town contained very little reading matter. They said in great black letters:

COME AND SEE NICKLE ON SATURDAY NIGHT!
THERE'LL BE SOMETHING NEW ON THE PROGRAMME
—A REGULAR SQUEALER!!

When the poor little boy returned from his work of putting out the bills, shivering with the cold, his little hands numb and red, Nickle himself was at the box office.

"Well, my boy, what do you want—a ticket?" inquired the magician, pretending not to know the lad.

"No, sir," answered the child, "I am the boy who took out the bills, and, indeed, I put only one in each place, as I was told."

"Mr. ——" said Nickle, calling to the manager, who was back of him, "did you send this lad out with hand bills?"

"Yes, that's the boy," replied the manager, who

sister and brother at home.

"Well," said the manager, "here are four tickets and you can ask your mother to get some friend to come with you if you wish."

The boy's feet didn't seem to touch the ground as he flew homeward—he was treading air, breathing the atmosphere of Heaven here on earth, something that we can do at only one period of our lives and that when the precious innocence and golden anticipations of childhood are ours.

Saturday night came and the audience which filled old Washington Hall was a regular crusher and well up in front, for they had come early in their eagerness to miss nothing, sat Mrs. Ferguson's three children, chaperoned by the neighborly woman who had been so kind to the invalid. Just before the curtain rose Robbie nudged his good friend nervously, and, indicating a seat just across the aisle, and opposite to where they sat, he said: "Oh, Mrs. T—— there is our uncle Thomas."

And sure enough, there sat Thomas Randolph,

the cruelly, miserly uncle, who had discarded his faithful niece because she had insisted upon marrying the man of her heart. It was a pretty good gauge of the drawing merits of the gift enterprise connected with the show, when such an old curmudgeon as Randolph, the local iconoclast and money lover, could be induced to part with seventy-five cents; the hope of making him one talent ten was all that could have induced him to take the reckless step.

The music struck up, and the lively strains delighted the fatherless little ones, who had never before enjoyed anything of the kind. Then the curtain rose, and Nickle somehow happened to give that night a programme replete with some of his prettiest illusions and those most calculated to please children. He grew great rose trees weighted down with gorgeous flowers by planting seeds in a pot of earth; he sent his pretty cooing doves winging about the house, and one lit on the hand of Robbie's little sister. He produced the funniest dolls and the queerest guinea pigs from an empty

purse.

Almost as delightful, though expressed without the same literary skill, is the sentence of a president of a court martial: "Prisoner, not only have you committed murder, but you have run a bayonet through the breeches of one of her majesty's uniforms."

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THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 17, 1889.

SPECIAL NOTICE.

THE CLIPPER's publication day (Wednesday) will this year fall on Christmas, Dec. 25, and New Year's, Jan. 1, necessitating for those weeks a somewhat earlier press hour. It is requested, therefore, that all advertisements, correspondence, etc., be mailed so as to reach us twenty-four hours earlier than usual. Our correspondents are particularly directed to send their favors so that they shall arrive in this office by the last Monday mails, Dec. 23 and 30.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO'S WIRE BUDGET.

"Paola" Receives Its Golden Gate Premier—**"Hans the Bootman"** Continues Successfully—Popular Priced Opera at the Bijou—Rumored Marriage of George H. Wood and Freddie Stockmeyer.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 17.—"Paola," by the Buff Opera Co., was heard here for the first time last evening at the Baldwin, where business continues satisfactory.

NEW CALIFORNIA.—"Hans the Bootman" has made a solid success, its second and final week commencing last night. The Howard Atheneum Co. open 23.

NEW YORK STREET.—Frank Mayo, in "Davy Crockett," is the bill for this week. "Nordie" was admirably done last week. "Spider and Fly" follows 23. Manager M. B. Leavitt has gone to Oregon.

BALTIMORE.—The Campbell Opera Co. commenced the second week of their engagement last evening. Popular pieces prevail, and business last week was excellent.

NOTES.—"The World Against Her" is the bill at the Alcazar this week. "Mankind" is underlined for the holidays. "The Pirates of Penzance" is continued at the Tivoli. John G. Blodgett's company opens 23.

The Olympia Bros. made at the Orpheum the "Nancy Hoo, Omme Barr and Shebyden, Mons Melville, Neddy and Sully, Harry Ordneroff and Thomas C. Leahy opened the specialty season at the Wigwam 9. J. W. Kelly's new piece, "The Mystery of the Wigwam," is a smash hit. Frank Daniels, at Hoyle's, and Jim the Peacock, at the Grand, had good openings.

Louis Jannette's "Circus" and "Virginia" is the only other noteworthy novelty is Henry Lee in "The Suspect" at the Windsor, where he had a big house.

CINCINNATI, Dec. 17.—There were the usual large Sunday audiences followed by the usual police raids and Monday morning appearances. It

Jesse Reilly made his first appearance as a star here in "The Broon Masker of Carlisle." His singing was enjoyed. "Gaily Without Crime" pleased a large audience at Hayvin's, while Florence Lindley was great in "The Girl of the Golden West."

The Famed Burlesque Co. drew people away at the Bijou, and the Bijou's, at the Grand, had good openings.

Business at the "Circus" was always large, and the manager added still more to the wants of his many patrons.

Carl Formosden here 15 of pneumonia. Full particulars will be found in our ordinary notices.

Harry Courtney has joined Frank Mayo's Co. "The Great Metropolis" is to be done at the Grand Opera House this evening.

BOSTON'S BIG BUSINESS.

Crowded House the Rule at All the Theatres—Lawrence Barrett's Threat.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Dec. 17.—The Boston Theatre had the largest audience of the season to greet the opening of "A Midnight Bell." The play is a big success here, and everybody in it made a hit.

The French was crowded, the stage boxes and the orchestra gallery.

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The actions of the players please him and the manager added still more to the wants of his many patrons.

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MONTGOMERY.

Helena.—At Ming's Opera House, the Grismer-Davis Co. had large audiences Dec. 4-7; M. Kee Rankin

retired suddenly from a swelling of the glands, and, although it did not interfere apparently with his work, it was considered best that the cause of his disengagement should be removed. Dr. Richardson stated that the operation was a simple one.

Mr. Barrett's general health is excellent, and he rallied splendidly from the ordeal. He is all grit and fortitude, and his happy temperament will materially toward his recovery.

Barring toward his recovery, he will be about in a few days.

As soon as he is fairly convalescent he will take himself to Kreuznach, ger., or some other European watering place, for rest and recreation.

BUSINESS OPENS BIG.

Philadelphia Reports a Continuation of Crowded Houses on Opening Night.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Dec. 17.—Audiences of more than average size prevailed here last night. The opening of "The Odeon" filled every foot of space at the Chestnut Street Theatre with the largest crowd of the season. The principals were all greeted with liberal applause. Francis Wilson, in particular, being tendered an enthusiastic ovation.

Herr Possart opened to a magnificent audience at the grand Opera House, repeating his previous success.

Julia Marlowe drew an overwhelming audience to the Broad Street house, and the Midway had a comical

"Panion" filled the Park, and an equally

large audience favored Prod. Herrmann at the Walnut.

The local premier of "Contoy the Tailor" was upon the large house at the Academy of Music, and the William Moulton Co. packed the Standard.

The extraordinary run at the Bonn continues the sale of admissions being stopped within an hour after the noon opening. The Continental was through during the afternoon and evening, and without exception, the other theatres experienced satisfactory treatment.

PERFORMERS IN PERIL.

A Fire at New Orleans Causes Several Narrow Escapes.—Other News.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Dec. 17.—"Little Lord Fauntleroy" was welcomed by a packed audience at the Grand Georgia Theatre, in the title role, and the play made a hit.

Elliott's Joy Voyagers drew a large audience to the Auditorium.

Frank Jones' "So Perkins" made a fine impression at the Academy, which was crowded to its doors.

"Carmen" was a charming change at the French Opera.

W. H. Lytell and wife Charles Shadford, Fred Rust (advocate agent of Nellie McHenry's Co.), and Gracie Wade, of F. B. Wande's Co. saved their lives by jumping from the windows of a three-story building.

The Allard Bros. had a narrow escape from the Accents of Music Saturday morning. The building was on fire, and the flames were raging when the occupants were awakened from slumber. Fred Rust was the only one seriously injured, and he was taken to the hospital.

RICHMOND THEATRE.—Kate Castleton, 9-11, played to excellent business.

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CASINO.—The only new faces announced for week of 16 are McVey and McEvoy, Little Nellie McEvoy, and

Nellie Erina Muller, from York. Charles Virgin Fordham, Mrs. Bela Isosford, Minnie Miller, Emily Baumberg, Mason and Cross and J. H. W. Byrne.

NORFOLK.—At the Academy of Music, Dec. 14, a comic opera drew large audiences. The house is dark till 23, when G. Moore's band gives two performances.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Winter Garden (late Metropolitan).

[CONTINUED.]

P. T. Barnum, having been born out at his Museum, Broadway and Ann Street, opened here July 22, 1862, with his pantomime company, in "The Green Monster, or the White Knight and the Giant Warrior." The cast was:

The White Knight	Tony Denier
Chevalier Le Grand	C. K. Fox
Chevalier Marco	Mons. Baptiste
The Devil's Monster	M. Antonio
Chief of the Sorcerers	Jean Lewis
Carbone	Mr. Stevens
Herald of the Giant Warrior	Mr. Scott
Herald of the Chevalier Marco	Leopoldo
Harlequin	Mr. Anderson
Baron de Grignan	T. F. Edwards
The White Genius	Mr. Hunter
Herald of the White Knight	Mr. Martin
Landlady	Mr. Howell
Rosalie	Miss A. Miller
Mile-Auriol	M. Deschalu
Countess des Milles Fleurs	Miss Fenton
Countess Azelia	Miss Davenport
Countess Aurora	Miss Georgiana
Countess Barbara	Miss Fenton
Countess Eugenia	Miss Thompson
Countess Elizitha	Miss J. Monell
Countess Nerissa	Maria Wilkins

The M. Antonio was Grossi, the ballet master. Mile. Auriol is now Mrs. Tony Denier. The company consisted of Tony Denier (clown), Chas. K. Fox (pantaloons), Leon Chemat (harlequin), Mile. Auriol (columbine), Mons. Baptiste, Master Timothy, M. Antonio, Jean Lewis, Anderson, T. F. Edwards, Hunter, Howell Martin, Scott Stevens, Miss C. Monell, Miss J. Monell, Miss J. Anson, Miss J. Fenton and Miss M. Henry. There were also on exhibition Rosina Richardson, the fat woman; Anna Swan, Nova Scotian giantess; the Cireassian Family, and W. B. Harrison, extemporaneous singer. The Nicolo Brothers performed the walking walk, and a Nino did the flying trapeze next week. Week commencing July 31, the ballet of "The Beauty of Savaria" was given, and Carrie Augusta Moore, the lady skater, opened, Aug. 7. "The Midnight Assault," a pantomime ballet, arranged by Mons. Grossi, was presented, also the pantomime, "Love Among the Bonnets." "The Witch of the Black Cavern or the Golden Pillars of Magic," was presented Aug. 14. Mons. Deschalu was presented 21, followed by Jocko, the Brazen Ape, on the 28th. Barnum closed here Sept. 2.

The next regular season commenced Sept. 6, 1863, with the following company: C. M. Walcot Jr., Welsh Edwards, Claude Blenau (Burroughs), W. S. Andrews, S. K. Chester, E. De la Rue, Howard Connell, Duell, Sutton, Nelson Decker, Hogan, Osborne, W. F. Burroughs, Evelyn, Mrs. C. M. Walcot Jr., Mrs. Chester, Rose Eyttinge, Mary Carr, Kate Morton, Effie Geronim, etc. William Stuart was manager; J. G. Hanley, stage manager; R. Stoebel, musical director; John S. Clarke opened the season.

Everett, Murphy, and the Tonys, and Mrs. Grey appeared as Mrs. Swordsman, Rose Eyttinge having been taken ill. Claude Burroughs (who was burned to death in the Brooklyn Theatre fire Dec. 5, 1876) made his New York debut as Trap in the first piece. His real name was Claude Blenau. "Our American Cousin" was revived Sept. 30, with J. S. Clarke as Asa Trenchard, W. S. Andrews as Lord Dundreary, John Dyott as Abel Murcott, Charles Peters as Binney, Rose Eyttinge as Florence, Mrs. Walcot Jr., as Mary Meredith and Mary Carr as Mrs. Mountchesington. Laura Keene, not liking the idea of any one else playing this piece except herself, published cards reflecting bitterly on Mr. Clarke, claiming the play as her property and accusing Clarke of defrauding her of her just rights. Her card contained a most unfeeling allusion to the connection of the play with the assassination of Abraham Lincoln. Mr. Clarke refused to acknowledge any claim of Laura Keene, and that had nothing to do with the break, but was refused. The real facts of the case are as follows: A play called "La Femme Forte" produced in Paris in 1847 contained a sort of Asa Trenchard part, which on the occasion of the appearance of Joshua S. Siblee, the American comedian, in London, it occurred to Tom Taylor, could be adapted to suit him. The work of adaptation was accomplished by Tom Taylor, according to the instructions of Mr. Siblee, and the piece was paid for by Benjamin Webster, manager of the Adelphi Theatre, London, where Mr. Siblee was then playing. Finding it impossible to produce the piece during Mr. Siblee's stay, Mr. Webster made it over, with all rights, to Mr. Siblee, who shortly after returned to America and died in California Dec. 22, 1855. On his death, Mrs. Siblee, whose property it undoubtedly became, disposed of the play to Wm. Wheatley and John S. Clarke, then managers of the Arch Street Theatre, Philadelphia. Tom Taylor, although already paid for his work, had written another version, and named it "The Devil's Trap," and during that lady's production of it, Mrs. Laura Keene, and during the third performance, the original version, of which had been furnished Mr. Clarke by Mr. Jefferson, on the production of the play in Philadelphia. Mr. Clarke had paid Laura Keene for the use of it, and therein alone was he in error, as the original had become his property, and imitations or adaptations of any kind could have been suppressed.

Mrs. H. A. Perry (now Agnes Booth-Schoeffel) played Florence from Oct. 10 to 23, Rose Eyttinge played May Edwards in "Ticket of Leave Man" Oct. 26, on which occasion Miss La Fond made her debut as Sam Willoughby. John Brougham opened Oct. 30, as Dr. Savage in "Playing with Fire," Nov. 13, "Flies in the Web" condensed version of "The Octopus" was acted Nov. 27, Charles Salem Scudder, J. G. Hanley as Wainright, Dovost as Jacob McCloskey, C. Burroughs as George Peyton, Walcot as Pete Andrews as Poindexter, Bland as Sunnyside, Rose Eyttinge as Zoe, Miss Andrews as Mrs. Peyton and Mrs. Walcot as Dora. "The Comedy of Errors" was acted Dec. 28, John S. Clarke and W. S. Andrews as The Two Dromios.

William Stuart, whose right name was Edmund C. Flaherty, died at the new Harlem Hospital, this city, Dec. 27, 1862. He came to America about 1855, and for a long time was a contributor to *The New York Tribune*. His first attempt at managing was at Wallack's Theatre, Broadway and Broome Street, in conjunction with Dion Boucicault (with an r). His next venture at management was at this theatre, backed by Riggs, the Washington (D. C.) banker. He next tried his hand at the Park Theatre, Broadway and Twenty-second Street.

I wonder how many readers recall the first polyglot performance of "Othello" in this country—Dec. 29, 1863. It was a remarkable performance of "Othello." The cast—

Othello—Bogumil Boucicault.....M. Duff Iago—Edwin Booth Messenger.....J. Lewis Cassio—J. N. Gottschall Paul.....Jas. Hogan Brabantio—W. F. Burroughs Antonio.....W. F. Burroughs Duke—W. A. Donaldson Desdemona—W. S. Andrews Mme. Methua Scheller Grisario—J. Duff Emilia.....Ida Vernon Lodovico—N. Decker

Mme. Scheller, from a laudable ambition to exhibit her linguistic attainments, addressed her remarks to Othello in German, and to Iago in English. Her happy go lucky translation of Shakespeare into German caused innumerable misunderstandings. Sometimes the lady would forget her surroundings, and address Mr. Booth in Teutonic and Herr Dawson in English, much to the bewilderment of the tragedians. J. S. Clarke's engagement came to an end Jan. 2, 1866. Ed. in Booth made his reappearance 3—his first appearance on the stage since the Lincoln assassination. Some of our most influential and high minded citizens had from time to time sought him out in his retirement

(about nine months); and urged him to resume the duties of his profession, remarking that the public were desirous of an opportunity to testify their sympathy for him, and to give him such a welcome as any man might well be proud of. Thus urged, Mr. Booth at last consented to come forth from his retirement, and resume his professional duties. Public sympathy was with Mr. Booth, who had suffered more than language can tell; the public voice called for his return to the stage; the public desired to have an opportunity to make manifest their good feeling toward him. He acted Hamlet, Charles Barron Laertes, J. H. Taylor the Ghost, Charles Kemble Mason the King, W. A. Donaldson Horatio, Effie Geronim Ophelia and Mrs. Maria Wilkins Queen. An immense audience assembled. By opening the doors at a very early hour the management enabled the spectators to reach their seats with ease. Not only was every seat occupied, but every inch of standing room was appropriated by the thronging multitude. Its width, however, Mr. Booth was significant of no common sense of the word. A wide and profound sympathy and discriminating taste, it expressed itself in one long and almost deafening tumult of enthusiasm. Nine cheers each round being followed by its particular and emphatic "Tiger," bated the melancholy Dane, and gave him at the outset due warrant to "cast his nightly color off."

"Pizarro" was played Jan. 17. Geo. Parkes making his first appearance as Alonzo. On 31 the theatre was closed for a rehearsal of "Richelieu," presented Feb. 1, 1866.

Cardinal Richelieu.....Huguet.....C. K. Mason Edwin Booth.....Francois.....W. F. Burroughs Count De Baradas.....Gaston.....J. Duff Governor of Bastille.....J. H. Taylor Adrienne Mauprat.....Charles Barron Julie De Mortier.....Rose Eyttinge Louis XIII W. A. Donaldson Marion Delorme.....Sieur De Berlinghem.....W. Andrews

Feb. 7, "The Ticket of Leave Man" was acted for the benefit of Harry Le Blanc—Geo. C. Boniface was the Bob Brierly, J. W. Albaugh, Hawkshaw, and Rose Eyttinge. John Dyott's benefit occurred 14, when "Rob Roy" was acted. W. D. Shields made his first appearance as Ballo Nicol Jarvie. On 21, Edward de Mondion made his debut as Claude Melnotte in "The Lady of Lyons" to Ida Vernon's Pauline. Pillets was his real name. He had acted with Booth in California, and appeared as Hamlet at Niblo's Garden. A matinee benefit Feb. 24 was for the orphans of the war. Booth and Mary Mitchell acted in "Ruy Blas." De Mondion played Shylock, and Mary Mitchell Portia. Feb. 28, Chas. Rose took a benefit March 7 in "Othello." Lucy Keeler made her first appearance in New York 14, as Constance in "The Love Chase." J. Newton Gotthold 28 played the Moor in "Othello." "Richelieu" was acted 29 for the forty-second time, and for the benefit of Mr. Booth. Mr. Gotthold played "Othello" 30 and 31.

Mr. and Mrs. Barney Williams were the new stars, remaining in an eight weeks' engagement April 2. On the opening night of their engagement, Mrs. Grey made her first appearance in New York as the Fairy Fladiadon and Monica in "The Fairy Circle." Mrs. Mark Smith and Mrs. H. P. Grattan joined the company 30. Mr. and Mrs. Williams closed their engagement May 26. C. M. Walcot had a benefit 28, presenting "The Colleen Bawn" in which Lou Burke, Charles Peters and W. H. Norton appeared, and the regular season closed with a repeat of the same bill on the following evening.

John Brougham commenced a Summer season June 4, 1866, with "Playing with Fire." Lena Prentiss made her first New York appearance as Mrs. Waverley. "Pocahontas" was acted 18. James C. Dunn played Capt. John Smith, Emily Melville Pocahontas and Fanny Stoekeller Poot-o-pet. "The Nervous Man" was acted July 2 and 9. Brougham's reconstructed version of "Columbus" was presented Aug. 13. "O'Donnell's Mission" was played for the first time on any stage.

Roderick O'Donnell.....John Brougham.....Terence O'Bryan.....W. W. Washburn Cardinal Alberto.....T. E. Morris.....Perez.....J. C. Duffeau Abele Le Renard.....C. M. Walcot Jr. Don Manuello de Zuniga.....J. Duff Sir Reginald Blount.....J. C. Dunn Don Angelica Hernan.....H. Hogan Sur Zadock.....J. C. Dunn La Roche.....H. B. Phillips La Serafina Maria Te- Zadock.....W. S. Andrews resa.....N. Benson Fallon Macarthy.....Miss E. Johnson Neilson Decker.....Juanita.....Mary Carr Martin O'Reilly.....J. Oliver Susanna.....Jennie Morton Maurice.....J. Oliver Paquita.....Lena Francis Ennis Macdermott.....J. Hill

Mr. Brougham closed Sept. 1. The theatre was then leased to 3, for two weeks by J. W. Watson (author of "Beautiful Snow"), for the production of a new play of his, adapted from the French, and entitled "The Charlotten."

Cagliostro—J. N. Gottschall Count D'Orsay.....Terence O'Bryan.....W. W. Washburn Marquis de Montalivet.....W. D. Davidge Arthur Cleveland.....J. Duff Sir J. Duffeau.....J. C. Duff Cardinal Jovella.....C. K. Mason Marquise de Lorraine.....G. H. Maxwell Marconcini.....W. S. Higgins Machionnes de M'natuan Marquis de Frouzine.....Annette.....Hattie Thomas

Having proved a failure, it was withdrawn after the third performance. Sept. 6, John Brougham reopened 17, when the Bulsay Troupe of gymnasts, acrobats and pantomimists opened and continued until Oct. 6.

The regular season commenced Oct. 8. William Stuart and Edwin Booth were the managers. In the company was J. H. Taylor, Claude D. Burroughs, W. S. Andrews, Mme. Le Feuvre, Mrs. Lettington, William Davidge, St. J. Duff, W. A. Donaldson, J. Duff, Leslie, John Sutton, Hinton and Decker, Mrs. G. C. Boniface, Mrs. Lettington, Minnie and Eddie Monck, E. Johnson, Andrews and Cushing, J. G. Hanley was stage manager. Mrs. F. W. Lander opened as Adrienne Leconte, and was followed by Mrs. D. P. Bowers. Oct. 15, supported by J. C. McCollum, "Lady Audley's Secret" was the initial play, and it ran for three weeks. Nov. 5, "Donna Diana, or Love's Masquerade," was acted for the first time in this city. Donna Diana.....Floretta.....Mrs. W. M. Leffingwell Mrs. W. M. Leffingwell.....Mrs. W. M. Leffingwell Dona Fenisa.....Mrs. W. M. Leffingwell Mrs. E. Johnson.....Mrs. W. M. Leffingwell Mrs. W. M. Leffingwell.....Mrs. W. M. Leffingwell Mrs. W. M. Leffingwell.....Mrs. W. M. Leffingwell Mrs. W. M. Leffingwell.....Mrs. W. M. Leffingwell

[TO BE CONTINUED.]

— William G. Dietrich, who was musical director and conductor of the Kellogg English Opera Co. last season, Dec. 10 recovered a judgment in the Superior Court, this city, for \$76,500 against Carl Strakosch, the manager of the opera company, for unpaid salary due. Mr. Dietrich was employed in December, 1888, at a salary of \$125 per month for the season of 1888-9, and he was with the company at Cleveland, Ohio, and discontinued his services last. This sum was for \$225 unpaid salary and an additional \$500 under the contract of employment. Manager Strakosch did not appear to defend the suit.

Peter R. Olney, as referee, has made a report to the Supreme Court, this city, upon his investigation into the accounts of the executors of the will of S. L. Marlow, who was formerly the receiver of the American Dramatic Fund Association, having been appointed in the proceedings for a dissolution of the Association. The referee reports that he has taken testimony in the matter, and that the executors' accounts, as rendered, are correct. The total amount of securities in their hands is \$51,176.95, and also \$5,034.45 cash.

The following is the roster of the new "Michael Strogoff" Co.: J. P. Rutledge, proprietor and manager; Harry Richards, business manager; Harry De Leon, agent; Robert Fiske, Edwin West, Hubert Goode, Stephen George, Eva West, Lida Richards, Helen Behrens and Marie Stanley.

Hattie Anderson and Frank Doane's "Great Scheme" Co. has ceased to exist.

DRAMATIC AND MUSICAL NOTES.

— The suit of Aug. Daly against John Stetson was argued before the Court of Appeals, at Albany, N. Y., Dec. 11. Mr. Daly, on April 20, 1886, in this city, recovered \$5,000 from Mr. Stetson for royalties due him on "Plague" and "Divorce." Mr. Stetson claimed that Mr. Daly was indebted to him \$6,000 for royalties due Adolph Nuendorff for performing "Dollard" and "Semiramide," "20 & 30" and "The Passing Regiment," which royalties had been assigned to him by Mr. Nuendorff. Mr. Daly produced the contract which he made with the authors of "Dollard" and "Sense" in July 1883, and said that if he was compelled to pay to Mr. Nuendorff any royalties on this play he would be making the payment twice. Mr. Nuendorff testified that he first gave "Dollard" and "Sense" to the late Lester Wallack because ordered to do so by the authors, as Mr. Daly had already several of his plays which he had not yet put on the stage.

— L. W. Washburn's Stetson "Uncle Tom's Cabin" Co. played at Park's Main Street Opera House, Johnston, Pa., Tuesday night, Dec. 10. During the last act, somebody in the gallery called "Fire!" The 700 or 800 people in the audience became panic stricken, and there was aateful rush for the doors. A jam on the stairs ensued, and there was a frightful loss of life ten persons being killed and thirty or forty injured. Nearly all the victims made deathless injuries in the stairway leading to the exit. Three boys leaped from the top gallery thirty feet to the parquet below, and one of them perished. Though ten persons were killed outright, the survivors escaped with such slight injuries that there was comparatively little call for physicians. This is one of the most curious phases of the disaster. The Park Opera House is owned by Harry Parke. It is an ordinary looking three story brick structure, standing upon Main Street. The auditorium is on the second floor. About 250 persons can be seated in the pit, and 400 more in the two galleries. The main exit and entrance is four feet six inches wide. There is a narrow landing at the foot of a flight of a dozen steps, leading to the auditorium. The whole place is small and stuffy. In addition to the main entrance, there is a small one from the rear, leading to the stage. The theatre is managed by Michael McCann and James Flynn. "Red Hot Guit" Co. was billed for 13, but immediately after the death of the manager, McCann recalled the engagement. The advance agent of Thomas E. Sheppard had been sick for a week, took similar ill of his own volition. For the balance of the season Johnstown will be without theatrical entertainments, and if the house is reopened permanently the deathtrap stairway will give place to a wider one and fire escapes will be put on the building. Fortunately, no member of the "Uncle Tom" Co. was injured. The troupe went to its next stand, and has continued filling its engagements.

— A Bonham, Tex., dispatch says: On Dec. 10 "Rip Van Winkle" was presented here at Russell's Opera House, by a traveling company. Although the bills read one might only, the troupe announced they would stay over half night, and play "Uncle Tom's Cabin." Occurring, as it did, the night before the burial of Jeff Davis, the majority of the ex-Confederates were indignant. Just as the Opera House doors were opened the town band came marching down the street, and halting in front of the Opera House, began playing "Dixie." Some one sounded the first alarm, and in less than ten minutes the street was filled with about 2,000 men and boys, all of whom were ringing bells, blowing bugles, cracking and shouting, the band still continuing to play "Dixie." The manager of the house sent for Mayor Bridges, and demanded satisfaction, but the Mayor was powerless to suppress the uprising. The members of the company extinguished all the lights and huddled in one corner of the building to await until the storm was over. The crowd finally dispersed, after demonstrating, as they stated, that no company could play "Uncle Tom's Cabin" in this city the night before the burial of Jeff Davis. At no time since the war has such a spirit been aroused.

— Charles T. Vincent is at work on "An Election Jubilee," a new local comedy.

— Joseph Arthur recently became a life member of the Actors' Fund.

— Owen Westford is now a member of the Clara Morris Co.

— Wm. C. Sampson is a recent engagement for the new "Playing with Fire" Co.

— The following is a list of the people with Henry F. Riggs' "Fairy Circle": Rose Strong, Augusta Martin, Little Flossie Bell, F. A. Lyon, J. S. Clark, Frank D. McVille, Fred Farrell, Edward Summers, T. S. Stellings, Eugene Bertram, Bassett Willard, Ed. Hurst and Edward J. White.

— Frank Evans' reorganized "White Slave" Co. is made up as follows: Jeffreys Lewis, Eva Clayton, Gussie De Forest, Ruth Hamilton, Theodore Hamilton, Hudson Liston, Frank Roberts, James Bevin, John Walsh, Fred Lawrence, Andy McKay, manager, and E. M. Kayne, treasurer.

— J. K. Hutchinson is now of the "Shenandoah" forces.

— Iva Donnette has left James R. Ley's Co.

— Mrs. Mary A. Hall has recently been granted a divorce from Chas. P. Hall, formerly business manager of the Bush Street Theatre, San Francisco, Cal.

— Francis Wilson and his manager, A. H. Canby, will visit Europe next May, on business and pleasure.

— They will remain abroad until about Aug. 1, returning in time for the opening of their regular season at the Broadway, this city, when a new opera will be produced.

— But the Mayor was powerless to suppress the uprising. The members of the company extinguished all the lights and huddled in one corner of the building to await until the storm was over. The crowd finally dispersed, after demonstrating, as they stated, that no company could play "Uncle Tom's Cabin" in this city the night before the burial of Jeff Davis.

— Charles T. Vincent is at work on "An Election Jubilee," a new local comedy.

fair star, who had not before played Viola in this city. She presented a fascinating picture in her dainty costume, but the charm of her performance was not confined to her personality, for in the pensive, the tender love making, and the delicate humor of Viola, Miss Wainwright was surprisingly effective. It may seem high praise, but we declare without hesitation, that we have listened to no more delightful Viola since Adelaide Neilson's day. Of the pictorial strength of the production, our correspondents in various cities have already written in complimentary terms. The scenes by Moseley, Graham and Macder, and the ingeniously designed costumes by the Eaves Co. (from E. Harrison Bell's sketches) were conspicuously helpful to the completeness of the revival. Ben Tealy's new acting version of the comedy displays evidence of thought, intelligence and good judgment. A happy epilogue by George Edgar Montgomery, and a character dance for the principals arranged by Mme. Malvini, lent effect to the finale. The support was quite good, Blanche Walsh, F. Owen, Percy Brooke, Louise Maudene and Barton Hill doing conspicuously capable work. Miss Wainwright is to stay here until Jan. 11, Julia Marlowe following her.

PEOPLE'S THEATRE.—What might practically be termed the first city production of "A Royal Pass" occurred Dec. 16 at the above house, although the piece was given in Hebrew last week. The Exiles of Siberia, the title under which the play was originally produced at Cairo, Ill., Jan. 7 last, and in *The Clipper* of Feb. 16 appeared the cast. Since then the piece has been re-written, although the plot is not very materially changed. Geo. C. Staley as Ivan Zofoff and Andrew Hoffer acted his part well, and showed that he was an acceptable German dialect comedian. His songs were taking and quite well rendered. He received several calls. Ethel Barrington as Vera Zofoff (Mrs. Hoffer) showed careful study, but she should put more force in her acting. Chas. H. Mestayer as Jarrawitz, somewhat surprised us as the heavy villain. He played his part well, and he looked the person capable of almost any kind of underworld work. Will F. Granger (Sudorisk), although having a good stage presence, lacks force, and in some passages was weak. Miss Blaik (Loris), a spy for Jarrawitz, was acceptable. We must not forget little Daisy Dallas as Louise, a bright little tot, and if she continues as she has begun will be heard to better advantage some day. The rest of the cast was in evitable hands, the comedy being supplied by Tony Farrell (Sam McKeever the American newspaper correspondent, stranded in Switzerland) and Jennie Leland (Hilda in love with McKeever). Their presence was always enjoyable, and at times they were quite funny. The cast: Ivan Zofoff, Andrew Hoffer, Geo. C. Staley; Jarrawitz, Chas. H. Mestayer; Sudorisk, Will F. Granger; Sam McKeever, Tony Farrell; Johannes Zugg, J. C. Huffman; Menska, Henry Bush; the Nihilist, H. C. James; Vera Zofoff, Ethel Barrington; Louise, little Edith Dallas and little Daisy Dixon; Countess Povonia, Maud Midgley; Hulda, Jennie Leland; Sosette, Spanoff, Mamie Dallas; Loris, Miss Blaik. Executive staff—T. J. Staley, sole proprietor; J. F. Staley, special press representative; J. C. Hoffman, stage manager; Dan Wolf stage agent; Frank Logan, advance agent; Harry Dool Parker, manager. Next week, "Hands Across the Sea."

TONY PASTOR'S THEATRE.—A well filled house, gay's proof of their enjoyment. On Dec. 16, the following performances secured many marks of approval: Carlino and Carrie Moore with their troupe of educated dogs and in a roller skating act; Mrs. Lester Mr. and Mrs. Wm. B. Edison, Tony Pastor, Pickert and Mayon, Lotte Gibson, the Darcys, Arthur West, Neiman, Haines and Vidoen, and the World's Trio. It should prove a week of remunerative business with such a popular constituency. At the matinee '20 the distribution of dolls to ladies and children will be inaugurated. This happy custom of Manager P. K. is always appreciated, and the little folks will be out in big numbers at all the doll matinees. The announcements for the week of 23 are as follows: Jennie Valentine (her debut in this country), Maggie Cline, Add Ryman, Edwin French, Ella Wesley, W. H. Blingham, Harry Parker and his canine Emmerich and Cook, Woodward and Bennett, Frank and Faugne Davis, and Tony Pastor.

DODS' MUSEUM.—The attractions holding forth now are the best among the best. Nothing so dreadful or attractive as a museum feature escapes the watchful Mr. Dods, who is ever alert in securing the best of everything calculated to please his patrons. The following special features are on this week's bill and business is booming: Mons. Paton elongationist; Little Aquilina strong woman; Seymour mind reader; Walter Stuart with no legs or arms, but who carves and paints artistically with his stumps; and Dan McGinty dressed in his best suit of clothes. Sells & Frost's Co. give entertainments in the auditorium. Manager Dods announces that on 18 the receipts at both his house and his Harlem Museum will be given to The Evening World Christmas Tree Fund, as well as a season pass to the person buying the greatest number of tickets on that day. This offer applies to both houses.

STAR MUSEUM.—Business continues evenly good here. The main features for this week include: Nellie Carlisle's dog circus, Nelson Sinclair's clack wire, the human lamp Marcellino, Dellamaria tire queen, Malcom chumman pine cushion, Rob Roy (Albino) and Prof. Wilson's panorama of the Howling. In the short run: Prof. Thorn's diorama, George Coffey, Phil. T. Matthews, Charles Clarke and Ida Gardner.

CORA TANNER'S is one of the attractions engaged by H. C. Miner for the Fifth Avenue Theatre next season and she will probably open her house under his management in August. She will appear in a new play, which is said to be the work of an American au hor.

MANAGER M. W. HANLEY who so long has been associated with Edward Harrigan returned Dec. 16 from the Pacific Coast, where Mr. Harrigan and his troupe have been playing a very successful engagement. Mr. Hanley returns to arrange for the reappearance of Mr. Harrigan in this city, and it is said that he will secure a theatre on Broadway for that purpose.

W. J. GILMORE'S "TWELVE TEMPTATIONS" Co. commenced Dec. 16 a two weeks stay at the Star Theatre. Under the present management the spectacle was first seen at a Bowery theatre last season. It now comes back much enlarged and improved in every way. New scenery and fresh costumes mark the present production and both are worthy of high praise. The specialties introduced by the Carsons, the Sisters, Orrin and Mamie Conway are worthy of the most favorable comment. The ballets are pretentious and some of them are decidedly novel, among the movements being: The Little Lord Fauntleroy's riding on grandpa's shoulder, and the Parisian belle. The introduction of live cockatoos in the Terra Cotta ballet was a decided novelty, and the attractive only for its oddity, as the birds do not seem to be too happy and their discontented noises were disagreeable. Bantam, Miller, Evans and Victor Chado indulged in attractive solo dancing, that of Bantam in the Ballet of Nations and the March of the Union were both gorgeously done and evoked the heartiest endorsement. They were surely grand affairs and the strikingly gorgeous costumes vied with each other in point of effectiveness. The transformation scenes were well arranged and reflect credit on their originators. Money has been lavishly spent on the production and Manager Gilmore deserves great praise for his liberality. The full cast is as follows: Hubert Albert Hosmer; Siene Appriss Jacques Kruger; Stern Charles O'Brien; Eniso; Toto; Dulow; Magnus; Alford; Caron; Uriel; H. S. Young; Ruth; H. S. Weeks; Tycho; F. L. Rice; Turner; M. A. Kent; Sueno; W. T. French; J. J. Abbott; Edmunds; Felicia; Ethel; E. Baker; Marie; Sallie; Ap; Freda; Emma; Jessie; Undine; Ray; Diane; Wanda; Harry; Rosalie; Edna; Estelle; Adele; Asbie; Esther; Zora; and Estelle; Bright Eyes; Mamie Conway; Barbara; Geo. B. Radcliffe; Jack Frost; Abbott Martin; Hadi; G. come Lewis; Alice; W. Edmund; S. Low; Phil; S. Alcott; Leo; David; Henriques. The spectacle is done under the personal management of Charles H. Gair, who renovated, arranged and produced it. It is due to the following who were abundantly identified with the work in various ways: Chas. S. Getz; Homer F. Emen; Hugh L. Reid; Harley Merritt, for the scenery; Lucien Batché, de Grunin, designers of costumes; Eaves Costume Co., makers of costumes; W. F. Senn, original music; Victor Chado, ballets, groupings and

marches; Benson Sherwood, John Wagner, mechanical effects and transformations; Hasson & Co. and Daniel Purnell, intricate properties, and to Harley Merry, Homer F. Emen, Chas. S. Getz and Hugh L. Reid, for scenic studies and execution. The executive staff is as follows: W. J. Gilmore, sole proprietor; Chas. H. Yale, manager; George H. Murray, general agent, and George B. Radcliffe, stage director. Fanny Davenport follows '20 for two weeks.

H. R. JAYCO'S THIRD AVENUE THEATRE.—Gowongo Mohawk in "The Indian Mail Carrier," made her first appearance as a star, being seen in the city in "Michael Stratton," at a Bowery theatre. The house held two fine audiences at the opening performances. The full cast is as follows: Manuel Lopez, W. S. Montgomery; Capt. Franklin, Geo. W. Sparks; Colonel Stockton, Charles Herbert; Garry Cullen, Charley Charles; Sam White, Billy Evans; Running Elk, Frank Butler; Little Brave, Willie Killis; Mrs. Franklin, Helen Herbert; Mollie, May Buckington; Hen-nu-ka, Miss Winniefield; the Indian Mail Carrier, Gowongo Mohawk. The executive staff of the company is as follows: Gowongo Mohawk, manager; C. W. Charles, business manager; Geo. W. Sparks, stage manager; P. J. Driscoll, treasurer; "Harbor Lights" follows '23.

MINEY'S EIGHTH AVENUE THEATRE.—Manager Miney has selected a clever lot of vaudevillers for this week, but though there were many old favorites to appear, the new attractions were the pugilistic Miney, John L. Sullivan. As far as the west week goes, the remainder of the cast is as follows:

W. A. BRADY'S—Although this house will be occupied part of the week by several societies, it will not be entirely without its professional features. On 18 music lovers of the Eastern District will be regaled by the Bebe Lawton Concert Co. in a song recital. The special guest is Madison performing "Little Lord Fauntleroy." The Madison nameless will occupy the house on Dec. 21. Next week, "Boobie's Baby." Helen Barry closed a successful week '14.

LIVE AVENUE ACADEMY.—Wilson Barrett has chosen three of the strongest and most attractive plays in his repertory for his presentation here. His appearance as Claudian, 16, was witnessed by one of the most select audiences the house has had this season. "Ben my Chree" will be the attraction 17, "The Silver King" the remainder of the week. "Faymore" follows '20, and "A Dark Mystery" '23.

PROCTOR'S—"Alone in London" is familiar to all theatregoers of this city, drew a good sized audience 16. Edwin Arden did good business last week. Due 23, "Shadows of a Great City."

EDWARD STAGE.—This will be dark professionally next week with two exceptions. The exceptions are special entertainments given under the management of the theatre. The first will be given 21, when Marshall Wilder, the Farceur, the comedian, will be the attraction. The second will be a special matinee 22. The company will be Marshall P. Wilder, the Schnecko Sisters, Manager Marshall, prestidigitator, "Drifting Apart" comes '23.

LYON'S.—The house will be dark professionally next week. The play is well staged and interpreted by a good company, and the indications all point to a successful week's business. James H. Wallace comes '23.

GRAND.—"Monte," a comedy drama, well and favorably known to the public, has been well received and has been repeated by Manager Wilson, and is the attraction this week. The variety people are Gerald and Earl, Rosana and the Casino Three.

ELEK'S BENEFIT.—The annual benefit for the Charity of Brethren Lodge, No. 22, B. I. U. F., which took place at the Grand Opera House afternoon of 13, was considered a success. About everything and everybody playing Brooklyn at the time were on the bill, and the result was a programme of a length that necessitated entertainment. The pecuniary result, I am informed, is between six and seven hundred dollars.

W. A. BRADY'S presentation of Dion Boucicault's melodrama, "After Dark," proved an attractive bill at the Grand Opera House Dec. 16, a large audience gratified by its variety and its big measure of applause. You caught your breath with some of the scenes in its numerous dramatic situations, including a tank scene, the attempted murder on the rail, a realistic setto with Kelly and Murphy, as the cleveristic exponents, and added to these the comicalities of Bobby Taylor in his popular specialties. It went for its full value with the enthusiastic auditors, who made a demand for several curtain calls, and were apparently well pleased with the efforts of the members of the cast in portraying the virtues and villainies of the melodramatic characters. W. A. Brady's portrayal of Old Tom, the drunken boatman and hero, made a very effective picture, and he was acceptably supported by Laura Biggar as Eliza, Lillian Lee as Rose Edgerton, J. W. McConnell as Gordon Chumley, S. Strange as George Medhurst, F. Richardson as Richard Knatchbull and E. L. Walton as Dicey Morris. Next week, "My Jack" will receive its first American production.

PROCTOR'S—"The Devil" was repeated by Richard Mansfield, was seen at Palmer's Dec. 16 by a large and handsome audience. The beauty of the production was at once admitted, and in a pictorial sense its triumph was undoubted. Lack of space at this writing forces us to defer a notice of the performance until next week. Mr. Mansfield is to play a number of weeks here.

ROchester.—With the varied attractions at the Lyceum this week the lovers of amusement ought to be satisfied, as they are at first class order. Dec. 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, Captain Smith's "26, Jeffries, Dec. 14, was the only attraction here last week. He drew an audience of good proportions.

ACADEMY OF MUSIC.—Clark Morris is here the first three nights of this week. Coming: Primrose & West's Minstrels, 21, 22, Edward Harrigan, 23, 24, Margaret Mathews, 25.

MUSIC HALL.—The Yale Glee and Banjo Club gives one entertainment here Christmas night. The Buffalo Atlantic Club will entertain Dec. 28. Sarasate & D'Albert's Club, the Irish National Concert Co. were here 14.

CROWN LYCEUM.—Here is the week. N. W. Wood did excellently 9-14.

COURT STREET THEATRE.—"The Blue and the Gray" this week, "Underdone," "The Vaudeville Co." "A Clever Girl" did a most agreeable week. Last week the variety people were on the bill, and the result was a success. About everything and everybody playing Brooklyn at the time were on the bill, and the result was a programme of a length that necessitated entertainment. The pecuniary result, I am informed, is between six and seven hundred dollars.

BUFFALO.—The Star Theatre is dark this week. Booked: Salvini Dec. 23, "Captain Smith" 26, Jeffries, Dec. 14, was the only attraction here last week. He drew an audience of good proportions.

LYCEUM.—"The Star" is the first three nights of this week. Coming: Primrose & West's Minstrels, 21, 22, Edward Harrigan, 23, 24, Margaret Mathews, 25.

WALNUT STREET THEATRE.—Hermann opened 16, for a week, his first and only appearance here. The Walnut is a decided innovation, which Manager Hermann offers in the way of variety, and there is no doubt that will find the change acceptable. Rose Coghlan presented "Jocelyn" last week to audiences of 1,000. The first week of the new year will be a week of matinees.

PAID THEATRE.—Maggie Mitchell opened a week, 16, reviving "Fanchon" on a spectacular basis. Good receipts and an excellent impression were the result of Manager Mathews' management last week. The coming matinee of "Silent" and "Pantomime" 23, was a success. The attraction during the opening week reached a high figure, and there is quite a large advance sale for the remaining performances. Due 23: "Sherando."

ARCU STREET THEATRE.—Julia Marlowe's second and final week began 16. In the performances last week the star not only repeated her brilliant previous record here, but increased her hold on the attention of both critics and audience. The attraction during the opening week reached a high figure, and there is quite a large advance sale for the remaining performances. Due 23: "Sherando."

EDWARD STAGE.—Edgar Allan Poe's "The Raven" was a success. The "Raven" was played to a crowded house on Dec. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 52

rose & West's Minstrels and the Jefferson Florence Co., divide New Year's week at the Opera House.

Springfield.—A sudden dearth in theatrical affairs seems to have struck this town. At the Grand Opera House, "Sweet Lavender" Co. drew a hand-some house, notwithstanding counter attraction of a pouring rain. "Two Old Comrades" 4, and Jules Levy 5, followed by Howard Burlesque Co. 6, all did good business. Nelson's World Co. comes 8.

BLACK'S OPERA HOUSE.—Corinne, 10, drew a big house.

"Lazarede," 3, was a disappointment to a fair house.

The Wilbur Opera Co. came week of 16.

Toledo.—At the Wheeler Opera House, Aromatic Co. did good business Dec. 13, 14, 15. The Haverly Cleveland Minstrels come 18, Bostonians 31, 32.

PEOPLES THEATRE.—Dan Daly's "Upside Down" did a good business. Nelson's World Co. comes 8.

ST. L. CLARENCE THEATRE.—New faces 16; Clint Wilson, Maggie Breuerle, Rozleman and Loraine, Conner, Hayes, Lavoine Sisters, Fate and Rason, Mason and Cross. Business is bi.

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MASSACHUSETTS.

Boston.—Our first real snowstorm of the season jumped down on us in true New England shape afternoon and evening of Dec. 14. It was just stormy enough, and the first flakes fluttered annoyingly in the faces of pedestrains to that extent that home was the objective point of about everybody, and theatrical patronage suffered accordingly.

The downpour of the "beautiful snow" has ceased at this writing, and if we will only have sharp, clear, bracing weather, I can easily promise a season of much prosperity for our managers, even though we are right in the midst of the holiday season, which usually means so little in a financial sense to showmen. There is provided for us this week an altogether attractive menu of dramatic and other attractions. None of them, however, savor enough of unusual merit or novelty perhaps, although there are a couple of new (to us) bills. Precedence, therefore, is easily given to "A Midnight Bell," C. H. Hoyt's latest effort, with a good success, for the first time since the Boston Theatre. It has some fine pretense of an undoubted metropolitan success, and of treatment here my later wiring in another column, will give CLIPPER readers a fairly good idea. Just how long an engagement will be had for the company I am at this writing unable to say. It will be better to make up, at any rate, and perhaps if the predictive samelons slip in fast enough, and in decent numbers, we may hear "A Midnight Bell" clang on repeatedly for several weeks. It all depends, you know, the strength of the Boston audience. I can, without a doubt, at all with the truth in this matter, add that the engagement was an unprofitable one. The reasons for this, I think, were set forth succinctly enough in my letter of last week.

TREMONT THEATRE.—Our second new opening for this week was held in the house 16, when "Binghams' Jr." was produced for the first time in Boston. The piece has been picturesquely billed and very decently advertised. These are cardinal essentials in the monetary success of a theatrical performance, and for that reason, for no other, do I give it a good success. The "Nelson Street" 16, and the Boston Theatre 18, have done well, and the Boston Theatre 18, has done well, and the prestige of an undoubted metropolitan success, and of treatment here my later wiring in another column, will give CLIPPER readers a fairly good idea. Just how long an engagement will be had for the company I am at this writing unable to say. It will be better to make up, at any rate, and perhaps if the predictive samelons slip in fast enough, and in decent numbers, we may hear "A Midnight Bell" clang on repeatedly for several weeks. It all depends, you know, the strength of the Boston audience. I can, without a doubt, at all with the truth in this matter, add that the engagement was an unprofitable one. The reasons for this, I think, were set forth succinctly enough in my letter of last week.

HOLLIS STREET THEATRE.—Even if Mr. and Mrs. Ken did not particularly strike some of us as exceptionally able artists, they managed to score a very substantial box office triumph last week, together with a great deal of critical success. This is the sort of selling power that means well, everything to an actor. These points assumed, he or she can afford to snap his or her fingers at carpenters, critics, and caustic and true critics. The second and last week began 16, with "Impulse" as the bill. The "Iron Master" will fill the week over. E. H. Sothern is booked 23-Jan. 4.

Lovell.—At Music Hall, "Our Flat" comes Dec. 18, Hyde's Specialty Co. 24, "Living Wrong" 25, "A Tin Soldier" 26. Claire Stoltz closed a good week's business 14. At the Opera House, "Drifting Apart" comes 16-18. "Old Jonny" 21. Stoddard opens a series of five lectures 31. Thayer's "The Apache" played a week of fair business 11. At the Bijou, "The Last Laugh" has been a success, was up to usual standard. Bookings 16. Win Stanley and West, Harry P. Price, Winifred Johnson, James W. Hains, Willie Nolan, Wilson and Frye, Leonard and Watson, and Harry C. Bryant 17. The Nelson Street 18, and the week after will offer an engagement of I.O.O.F. 19, very acceptable.

At the Dame Museum 20, a new week of "Our Flat" comes 21-Jan. 4.

Worcester.—At the Front Street Opera House, "Kentucky," with H. J. Hazleton in the leading role, is the most popular attraction of the season. P. S. Smith comes Dec. 23 and 24. The Jay Hunt Comedy Co. closed a week at fair business 14. C. W. Currier, manager of this company, left town somewhat suddenly, leaving the members of the company in a strengthened circumstances. Arrangements were made, however, by which they went on to the stage. The "Last Laugh" 15, and the "Globe Museum" 16. Fielding and Walker, Elia Fay, Maria Carr and Wilson Sisters. Lottie West, who was booked at this house last week, was unable to appear, owing to a severe throat trouble. Business is good.

Taunton.—One of the Bravest had a fair audience Dec. 14. The Jay Hunt Comedy Co. opened its week at fair business 11. At the Bijou, "The Last Laugh" has been a success, was up to usual standard. Bookings 16. In the Bijou 23, Austin's Australians.

QUEEN'S HALL.—The Montreal Philharmonic Society, with a chorus of 225 voices, will give Handel's "Messiah" 20 with soloists from the States.

New OLYMPIC THEATRE.—The biggest business done in any one week since opening the "Pilgrim" 20-22, the "Last Laugh" week of 9-11. The "Last Laugh" 23, the "Last Laugh" week of 12-14. The "Last Laugh" 25, the "Last Laugh" 26, the "Last Laugh" week of 17-19. The "Last Laugh" 27, the "Last Laugh" 28, the "Last Laugh" week of 18-20. The "Last Laugh" 29, the "Last Laugh" week of 21-23. The "Last Laugh" 30, the "Last Laugh" week of 22-24. The "Last Laugh" 31, the "Last Laugh" week of 23-25. The "Last Laugh" 32, the "Last Laugh" week of 24-26. The "Last Laugh" 33, the "Last Laugh" week of 25-27. The "Last Laugh" 34, the "Last Laugh" week of 26-28. The "Last Laugh" 35, the "Last Laugh" week of 27-29. The "Last Laugh" 36, the "Last Laugh" week of 28-30. The "Last Laugh" 37, the "Last Laugh" week of 29-31. The "Last Laugh" 38, the "Last Laugh" week of 30-32. The "Last Laugh" 39, the "Last Laugh" week of 31-33. The "Last Laugh" 40, the "Last Laugh" week of 32-34. 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RATES FOR ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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Our Terms Are Cash.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS, GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 21, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes to mail or telegraph.

DRAMATIC.

M. G.—Inquiries at the Lyceum Theatre. M. J.—See the notice at the head of this column.

C. S. R. M.—See the notice at the head of this column; we might add, however, that he is in H. E. Abbey's employ now.

J. B. D., Savannah.—We do not. Our only publications are THE CLIPPER and THE CLIPPER ANNUAL.

J. P. G., Morrissey.—It is copyrighted and protected. Write to its manager, C. R. Gardner, as per the notice at the head of this column.

"MARS".—Salaries vary, from \$15 to \$25 a week. 2. Onder.

W. N. S., Baltimore.—See the notice at the head of this column.

M. E. J. S., Norfolk.—We cannot undertake to locate professional persons. See the notice at the head of this column.

CONSTANT READER, Connerville.—C. H. Hoyt, E. E. Kidder, H. Gratten Donnelly, Paul Potter, H. H. Winslow, Fred G. Maeder, and others.

E. Z. Bellair.—Write to the Pitt & Co., Rose Street, or to Frank & W. W., Twenty-third Street, this city.

AMATEUR, Boston.—Yes, enough to get home with, in the event of disaster. 2. Yes.

W. W. W., Houston.—Write to any of the music publishers who advertise in our columns. They will provide you with information.

D. H. G.—The scale has not yet been announced. Perhaps Marcus R. Mayer of Mr. Abbey's staff, can inform you. Write to him with the Patti Co.

F. R., Philadelphia.—We do not know any one in that particular business, and very much doubt if portraits of that kind can be procured.

G. H. M., Harrisburg.—We must refer you to the rule at the head of this column, from which we cannot depart.

W. H. & Co., Boston.—See answer to "G. H. M., Harrisburg."

J. E. K., Halleys.—See the notice at the head of this column, and read the notice at the head of this column.

D. J. Your queries would be best directed to the publishing department of the Evening Star, and that we cannot do in this department. While we possess the information you seek, we prefer, for many good reasons, that you obtain the answers from Mr. B. himself. Write to him, therefore, in our care. He will, doubtless, be glad to tell you.

K. G., Anderson.—No. 2. Provide for the actual living materials, fiddler, etc. 3. See Turt answers. 4. Yes, with many shows, including "Humpty Dumpty" troupe in private room, Franklin, Tenn., and not yet decided, probably about March 1, 1890.

J. P. A., Amsterdam.—You could not establish that an infringement had been committed, especially since the subject matter in the story differs from that of the play; nor would the mere coincidence of title—a common happening in the way—tend to lessen the value or novelty of the play.

OXFORD, Birmingham.—See the notice at the head of this column.

M. M., Chicago.—The district union has been ordered by the courts, but it has not actually been made as yet. A paragraph in our Dramatic and Musical Notes on another page, may give you some information of value.

L. W., Kansas City.—We cannot offer you any assistance at the head of this column.

W. H. Frank Moran states that he owns all rights in that piece, but we believe there are other claimants to its royalties.

M. W., No. she did not.

G. K. B., Chicago.—The bet is a draw. B could not win on such a small board.

S. L. Laayette.—We must advise you to write direct to Louis Harrison, who uses the expression. See the route of the company on another page.

G. H. & Co., Chicago.—See the notice at the head of this column.

LAWRENCEBROOK.—Those plays are copyrighted and protected. You must confer with the stars who are using them. We do not intend to give information tending to help unauthorized persons.

H. D.—Please apply to variety managers, advertise your qualifications and prove your ability. Further than that, have patience and show perseverance. In time, you may get an opening.

"DISPUTED," Athens.—She toured in that piece during the summer of last year.

F. M. S., Paul.—It's first American performance occurred Sept. 2, last, at Harris' Theatre, Minneapolis, Minn. We have no record of its English production under that title, as the management have been uncommunicative as regards giving us details.

J. F.—Answer next week.

M. De V.—Please submit the question to Stuart Robson, who will be able to tell you authoritatively. We shall have to rely upon your memory—and, sometimes that is not satisfactory. You can find Mr. Robson as per his route in another column.

T. E. H., Minersville.—The date, or any need instrument, approaches more closely to the human voice in quality.

Binghamton.—The Casino and the Metropolitan Opera House, 2. Randolph Aronson. 3. There is no such school.

J. G., Jackson.—That company went in to reorganize, and is now preparing for a second tour, the route laying South and North. We refer you to columns headed "On the Road" and the notice at the head of this column.

S. B.—An unequal Mate.

A. G. W., Postville.—Its cost would vary greatly. Much depends upon the price of the company and the extent of their professional character in the country. It was rather short, but not so much as to be useless. 3. From \$15 to \$22, according to a variety of circumstances.

BASEBALL, CRICKET, ETC.

W. H. M., Woonsocket.—Mike Kelly, of the Boston team, was born Dec. 31, 1857, in Troy, N. Y.

J. W., Worcester.—Duly played right field for the Chelmsford team.

C. H. S. Boston.—W. F. Forbes' throw of a cricket ball, 132 yards, at Eton College athletic sports, March 26, 1876, is the longest and most authenticated record.

R. W., Philadelphia.—Samuel S. Lovell Brown first took third in 1875 and included Bradley, Archer, Miller, catcher; Delphin, Battin and Hague on the bases; Pearce, short stop; Cuthbert, Pike and Chapman in the outfield; and Fleet and Waitt substitutes. During 1876, the first year of the professional association, the present St. Louis Brown had the following team: McGinnis and Schappert, pitchers; T. Sullivan and Fusselbach, catchers; Comiskey, Smiley and J. Gleason on the bases; W. Gleason, short stop, and Cuthbert, Walker and McCaffrey in the outfield.

CARDS.

SUBSCRIBER, London.—It was a false opening, the penalty for which you paid, but he certainly got the upper hand over you. However, you seemed to have settled that dispute which creased another—the one you wish us to arbitrate. A losses; he not only loses what money he put into the pot, but, in most circles, would have been made to contribute a goodly sum for his false play. Misakes the player making them. "Table stakes" had no certain influence on the break.

A. W., Concord.—I. He cannot draw any cards. His hand is dead, but all the same. 2. In a player's business, see that he gives the correct number of cards, and that, too, before raising his hand from the table or looking at the faces of his cards. 3. The "member of the club" was wrong. The cards cannot be shuffled or cut after the deal has once been commenced.

POTLUCK.

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SHERIDAN AND FLYNN are to head a vaudeville constituency next season under the management of Matt Smith, Fred Harvey being the proprietor of venture. The two comedians, who head the organization, are among the most popular performers on the vaudeville stage. Mr. Flynn is the author of "Down Went McGinty," and with his partner, was the first to introduce the song which has become the talk of the whole country. It is McGinty in all shapes and ways, and in every place. Mr. Flynn has another song nearly ready, with the same McGinty as its subject.

FLORENCE E. EVANS, late of Remington and Evans, is reported to be dangerously ill at her home in this city.

EDWARD PARKER contemplates taking out a company of his own early in the new year.

PETUN BROS.' JOLLY TOURISTS report continued good business and good head through Iowa.

JAMES DONOHUE proved himself a good tenor singer at the Elks' benefit given at the Grand Opera House, Brooklyn, N. Y., Dec. 13. Mr. Donohue is a nephew of Mark Murphy, of Murray and Murphy.

FRED R. GARDNER notifies us that he is no longer connected with the Alhambra Theatre, Ironwood, Mich.

BRYANT AND SAVILLE will head a burlesque troupe the coming season, and without doubt, will put forward a strong constituency for the delectation of vaudeville patrons. Bryant, Saville & Co. are the proprietors and managers of the new enterprise, which they say, will stand high in all respects of novelty acts and burlesque gorgonness.

ALEX. W. WILSON and Pauline Markley canceled their engagement for this week at the Star Garden, Bridgeport, Ct.

EMMA LEON, wife of Jerome, contortionist mourns the death of her mother, who died Dec. 13, at Philadelphia, Pa.

ALICE SMITH presented her husband, W. A. Mack, with a bouncing boy baby, Dec. 14. Mother and child are reported to be doing nicely.

FRANK COOK, who is resting just now at his home, Hazel Vernon, Ind., is practising some novel tricks for his new "College Sports." After the holidays he will play dates, traveling East, until the regular circus season begins.

KENNEDY AND ALLEN were recently at the People's Palace, Plymouth, Eng.

The following people are at the World's Museum, Fall River, Mass., this week: Hazel Hizell, the Brahmans, Shepard Sisters, Bert G. Watson, Morrison and Coalden, John J. Earl, Ida Clapp and Minnie Earl.

BARNEY BALDWIN and Harry Maynard were CLIPPER callers Dec. 16. Their traveling museum began its tour at the Bijou Theatre, East New York, L. I., for eight weeks. They will carry about fifteen people.

LEONINE RIPLEY is now Mrs. George Busky in private life, and is residing in this city.

PROF. WOODWARD is exhibiting his seals with success through Georgia and the South.

THOMAS J. RYAN and Mai Richmond were at the Alhambra, Dec. 14, for three weeks.

CHARLEY CHAPIN, comedian, has entered into partnership with La Carlos, comic comedian, and his troubadours. The show report doing a fine business, and will be enlarged after Jan. 1, a corner being added, with new uniformed men. Their road will be through New England and Canada.

ANNIE RILEY, southerner vocalist, familiarly known and apostrophized in song as "The Queen of Coney Isle," is filling an extended and profitable engagement at Lewis' Music Hall, New York, and Miss Riley possesses an engaging personality, and here are some songs envoys many new and catchy songs of the day.

JOHN H. MURTHA, of the musical team of Fraser and Murtha, who have dissolved partnership, was in this city Dec. 17. Mr. Fraser has gone with the Japanese Remedy Co., while Mr. Murtha will remain in this city, he is willing to double should a good man present himself.

JAMES GEARY has retired as manager of the World's Museum at Columbus, O., and Allentown, Pa. The position is now held, with the best wishes of Management, by Mr. Walter, a career and rapid ascender in the art. He announces that all bookings under the old regime hold good.

M. B. EMSTON, business manager of the May Davenport Burlesque Co., gives the following as the cause of their removal from the city: The company, managed by Mr. Davenport, left the country at Jackson, Mich., and went to Logansport, Ind., to attend to some business. He placed the company in charge of May Davenport, and intended to return them to Kalimazoo, Mich., the following Monday. Some of the people, hearing of the removal, gathered around the house of Miss Davenport, which was not due for four days, as all salaries were paid up in full. As Miss Davenport refused to comply with their wishes, they attacked the box office receipts at Logansport and gave Miss Davenport notice that she must run the business. This proceeded to Clinton, Mich., the next stand, give a performance and disbanded. The company are now being reorganized at Cleveland, O., under good management, and will fit all dates as contracted. The company will be larger, better equipped, and more successful. Manager will retain Ed. Logan, Rose Brant, Jessie Morton, Helen Stuart and M. B. Emstion, business manager.

UNDER THE WHITE TENTS.

ROBERT MUNNIE secured a verdict Dec. 11, of \$448.75 against S.lect Countilman Thomas J. Ryan, Charles M. Southwell, "Pawnee Bill," "Comanche Bill" and their Wild West Show, before a jury in Judge Bregy's court, Philadelphia, Pa. Mr. Munnie's claim was for furnishing calcium lights to the show during July, 1888. For the defense it was claimed that the contract for lighting was with Corp. F. Craig, who agreed to do the lighting for 20 percent of the receipts at each night performance.

CARLOS FERRARI'S ORIENTAL CIRCUS will tour Mexico with twenty-two horses, fifteen ponies, two elephants, one sacred bull and a full company of trained animals, riders, clowns, a full troupe of Japs, etc. They do the country by rail, and are said to be fully equipped in every respect.

FRANCOIS MARTINETTE, who broke a tendon in his foot two months ago, has entirely recovered and will rejoin the Martinette Bros. at Columbus, O., Dec. 16. Their time is all filled for next year, ending at San Francisco, Cal.

CLARK BROS.' CIRCS AND ENGLISH MENAGERIE includes Harry O'Brien, Joseph Richards, Lewis Bartelins, Jerry Walker, Boister's school of dogs and ponies, Samuel (tight rope), Williams, Rice Brothers, Ashby, Concert people; Osburn Sisters, Hattie Long, Edward Yost, Charles Means, Ward and Mack, and Allie Richmond. The feature of the show is the three open dens of beasts, worked by their trainer, Mr. Munroe. The show reports doing a good business. Everyone is well, and the ghosts walk every Sunday.

NOTES FROM SOUTH AMERICA.—Frank A. Gardner's Circus has concluded a successful tour of the Republic of Chile after giving forty-two performances in stocked houses at Santiago. His company is now at Valparaiso, playing the ring and making money. The Livingston Brothers are at La Paz, Bolivia, doing well. Ballobray is at Talco, Peru, doing a big business. Ballobray recently met with quite an accident in experimenting, which nearly cost him his eyesight, but the doctors have with great care succeeded in bringing him out all right. Cagliastro, magician, is doing small towns of Chile successfully. Herr Millio recently married a woman at Concepcion, Chile. He was last at a place called Chillan, Chile, in a precarious condition physically, mentally and pecuniarily. The Nelson Family, who recently joined hands, have again come to grief.

WM. IRWIN will journey to England early in March next.

AL DOLSON has been engaged as general advance manager with Bailey & Winans' Circus for next season. Mr. Dolson is thoroughly posted and experienced in the advance business, is young and active, and yields a very clever press pen. He will certainly make things hum wherever he travels.

THE WINTER CIRCUS opened its season at Lowande's Winter Garden, Franklin, Ky., the second week to good business. New and strong features were presented by the following persons: Lowande and son Oscar, Nellie Wilson, Prof. Valentine, Harry Delmas, George Hartzel, Kari Bros. and the Hartzel Bros. The troupe will give four performances a week.

WILLIAM CROSS, the well known wild animal importer of Liverpool, Eng., journeyed specially the other day to Paris Fr., accompanied by his wife to assist at the marriage of Alphonse Rancy and Mlle. Bidel, both children of celebrated animal tamer of Europe.

THE TY-BELLS have signed with Robert Hunt's New York Circus for next season.

For the past four weeks woodworkers, blacksmiths, painters and decorators have been busily engaged at Geneva, O., putting Walter L. Main's Show in shape for 1890. Mr. Main will ship South next Spring, and get an early start.

HORACE G. SAVAGE an employee at the stables of Adam Forepaugh, Philadelphia, Pa., was slightly injured about the lower part of the body Dec. 13 by being pierced by the tusk of a young elephant. Savage went into the elephant's stall to give hay to the beast, when the latter turned his head suddenly around, one of his tusks piercing Savage in the groin, producing a lacerated wound. The injured man was taken to a hospital.

DRAMATIC AND MUSICAL NOTES.

MARIANNE CLARKE will begin her tour in "The Silver King," under the direction of Manager E. H. Macoy, early in January. New scenery and elaborate printing will be features. Good time has already been made in the larger cities through the South and West. Miller, M. R. Cooper, Wm. Langdon and little Louis and Eddie are among those engaged for the support.

BLANCHE HAYDEN has left "A Social Session" Co.

Daniel A. Rowe denies the report that he is connected with Pauline Parker's "A Scout's Daughter" Co. Mr. Rowe's "Exile of Erin" Co. has closed, and will not be resumed by him. He has disposed of the piece. Next season he will start out in a new romantic drama from his own pen, which will give him a better chance to display his abilities.

J. C. STEWART's "Fat Men's Club" is "laying off" this week. The contracts of several of the people have expired, and they will not be with the company when it resumes the road, Dec. 23. They are: Fred and Jennie Mackley, Miss Bedell, J. Sulivan and, it is said, Estrella Sylvia. Chris Green will join. Mr. Mackley and one of the De Boen Bros. were CLIPPER callers Dec. 16. Mr. Mackley informs us that he has received several good offers to join other companies, but he will probably remain in this city a few weeks, settling up some business. The best feeling exists between Mr. Stewart and the people who leave him.

A new boarding house at Brooklyn, N. Y., and vicinity complain to the police that they have recently been imposed upon by one Maurice De Marco, who, alleging himself to be an English actor with good references, has secured board and failed to pay for the same. Charges of larceny are also preferred against him.

CLARA LOUISE KELLOGG (Mrs. Strakosch) is a well known singer, has commenced suit against James M. Taylor, a Chicago, Ill., furniture manufacturer, to recover rental. Mrs. Strakosch owns the factory premises and leased them to Mr. Taylor, who, she says, owes her over \$600 for rent.

THOS. DUCKWORTH has joined the Snow Bros. Co. as musical director.

MARIE ADAIR writes us from Buffalo, N. Y. (where she has been stopping since the close of the "Two to One" Co.), complaining that Dr. Carpenter (Wild Joe) engaged her for the Mattie Goodrich Co., but afterwards left that city without fulfilling his contract or giving any explanation. Miss Loftus asserts that the delay cost her a good sum, and she therefore charges that other people were similarly treated by Dr. Carpenter.

PROF. GEO. HIBBING and his wife, of Gunn's Ideals, were presented Dec. 12 with a handsome toilet set by Manager Ginn, on behalf of their fellow members and the management. The occasion marked the second anniversary of their wedding.

A very unique and appropriate souvenir program was presented to the patrons at the benefit grand opening, Dec. 13, at the Bijou Opera House. MINNIE MURRAY was selected by the joint *Trifecta* directors in this city, the programming committee awarded on paper taken from the burning building after the event, and strongly shows the result of contact with flames. The edges are charred, irregular and brittle, and the entire bill is discolored, blackened and intensely suggestive of fire and smoke. Among the volunteers who aided in making the benefit a substantial success were the members of "A Soap Bubble" Co., Chapman and Cornelius, Clara Louise Thompson, Luis James and his company, Shirley and Gale, John and Mamie Kline, Phoebe Willard, Lowry and Evans, Maude Beckwith, the Sappho Quartet, Frank and Mamie Shepard, Prof. Brook's, D. E. Summerfield, B. H. Emery, J. W. Burton, J. L. Simpson, Lizzie Morgan, Annie Plunkett and Ada Fremont.

FRANKFORD, Pa., is to have a new theatre with a seating capacity of 1,600. It will be erected at a cost of \$20,000, and will be situated on the principal street.

GERBERT LEONARD has retired from Rose Coghlan's Co.

JOHN A. TOOLE has succeeded Charles Seymour as business manager of H. R. Jacobs' Continental Theatre, Philadelphia, Pa.

MANAGER D. W. MCLEAN of the Newburg N. Y., Opera House makes this reply to the letter of Manager G. A. Henderson, published in last week's CLIPPER: "Mr. Henderson has not confined himself to a statement of facts. Manager Harry Williams, who booked Mr. Henderson's company, never made any representations to Mr. Henderson, but received a letter from him in answer to an advertisement in your paper, September issue, requesting an engagement for the opening of his house, Nov. 4. Mr. Williams answered that he did not want to open the house with Mr. Henderson on a show, but would give him a later date, which, after some correspondence, was arranged for Dec. 2, at his own request at half share. His statement that the house was the same as when he played in it years ago was not true, nor was it true that the house was playing to \$100 a week. No one in the employ of the house told him so, though he might have been told that the house was playing to \$100 a night. When Walter McLean went up to Newburg in the middle of the week, in the absence of any advice from me he allowed Mr. Henderson to take ten per cent. over his contrac, rather than close the house in the middle of the week. When I went up later on I insisted on his keeping his contract, with the result, already stated, of his closing the show in the second act.

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CHARLES F. CROMWELL

Has been specially engaged to manage the forthcoming tour of
WEBER & FIELDS' COMPANY.

Managers will please address all communications relative to above company to

Charles F. Cromwell,
BATH BEACH, N. Y.

A HIT! A HIT!
AT THE LONDON THEATRE, NEW YORK CITY,

MACKIN AND CURDY.
A REFINED LAUGHER MAKING KNOCKABOUT ACT.
A PLEASING RECEPTION ACCORDED

EMMA M. BELL,
REFINED VOCAL TERPSICHOREAN ARTIST.

Refer by consent to Jas. Donaldson, Jr. P. S.—M. and C. closed the show and left them all laughing. Jobbing promptly done in our able manner. Per address care of CLIPPER.

AN EARNED 8 BAGGER.
WEEK OF 9TH INST., AT THE LYCEUM THEATRE, CHICAGO, ILL.

Without the aid of nets, wheelbarrows, slap sticks, outside pluggers, Sanford's Jamaica ginger, etc., of the IRISH COMEDY SKETCH TEAM, PAT McGLOONE and LUCILLE LUCY

in their original creation "THE HURRY UP WAGON AGENT." A FEW OPEN DATES. Address care of CLIPPER, or our authorized agent, WILLIS CLARK, a performer and a good judge of ham gravy. Lyceum Theatre, Chicago, Ill. Regards to Lord John S. Barnes, John A. Avery, Me and Jack, Billy Jerome, and other hoe cakes.

BROOKLYN TAKEN BY STORM, AND MCGINTY FORGOTTEN WEEK OF DEC. 9, THROUGH THE APPEARANCE OF THE FAMOUS EUROPEAN GYMNASTS, THE LOUIE LA CLEDE BROS. Chas.

IN THEIR TERRIFIC MID AIR FLIGHTS ON THE DOUBLE TRAPEZE, introducing all the latest Long Drops, Pit Drops, Dive Drop, Toe Swings, Hanging Toe to Toe, Iron Jaw, Trapeze and Swivel Belt. See what THE N. Y. SUN says, Dec. 16: "Zipp's Casino (Brooklyn) has had a genuine sensation the past week, in the aerial flights of the two brothers who have proven themselves to be gymnasts of the very highest rank."

Areal liberty again. Price, 25c. Address care of CLIPPER.

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GRAND SUCCESS OF CLEM C. MAGEE AND NELLIE PARKER

AT TONY PASTOR'S LAST WEEK. CLEM C. MAGEE and NELLIE PARKER, in their new act, "TWO OF A KIND," were very funny, and won deserved applause.—THE MAIL AND EXPRESS, Tuesday, Dec. 10, 1886.

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THE POPULAR HOUSE, IN HEART OF CITY OF 5,000 PEOPLE. R. R. PAY ROLL \$10,000 TO \$20,000 PER MONTH.

W. H. KEMPER, Manager.

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J. M. BARTON, Proprietor. JOHN GRIEVES, Manager.

WANTED AT ONCE, Burlesque Opera and Chorus Ladies. Also First Class Specialty People.

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Marie Hubert Hoffman

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FUTURE WIFE AND HUSBAND, The boss novelty for circuses, museums, legend-making, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, New York City.

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CATALOGUE FREE.

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Meyers' New Hall, Jonesboro, Ark., seating capacity of 400. Population, city, 3,500. Correspondence with Theatrical Managers desired. R. H. MEYERS, Manager.

DOWN WENT MCGINTY and 100 other SONGS 10c.; 3 lots 25c. H. Wehman, 190 Park Row, N.Y.

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GEORGE GEUSS, Manager. Population of city, 5,000; hall, 44x130; seats 800. Good seats for first class troups.



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CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, cure every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG and CHEMICAL CORPORATION, BOSTON, MASS. Send for "How to Cure Skin Diseases."

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Relief in one minute, for all pains and weaknesses, in CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster. 25c.

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Burt Shepard's Popular Song,

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As sung with great success by Banks Winter. Sent free with orchestra parts to PROFESSIONAL SINGERS WHO CLOSE THEIR PROGRAMME.

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ST. JOHN'S HALL, WHITE PLAINS, WESTCHESTER CO., N. Y.

County seat. Grand Central Depot. About 4 trains R. R. 22 miles from Grand Central Depot. About 2 trains return to city after entertainments, 10:20 and 11:07 p.m. Hall seats 1,000; stage, green and dressing rooms in proportion. Steam, gas and water throughout. Scenery complete. A new building, 8 stories high, recently erected, situated directly at North's end of Madison Street, between two large stores. No immoral plays allowed. Only first class attractions wanted. Will only rent. Terms, \$25 a night; license fee, \$3 additional. JOHN P. MORAN, Manager. P. O. Box 311, White Plains, N. Y.

MR. ROBT. DOWNING, Supported by his own Company, including

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Strong Repertory of Legitimate Plays.

"The Gladiator," by Sauton; "Virginius,"

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neth of Scotland," etc., etc.

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12 to 14 Weeks for Artists of Ability

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ACADEMY OF MUSIC, Elgin, Ill.

New House. New Scenery: Opera Chairs throughout; Piano, Central Location, Roul. Box, Reserves, etc. Reputation companies and Lyceum attractions only. Address C. A. BLISH, Manager.

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SEASON 1890.

SEASON 1890.

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Circus, Hippodrome and Wild West,

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WE WANT

People of recognized ability, who are willing to work for what they are worth IN CASH, as follow: CIRCUS PERFORMERS in all branches. Ladies having new and sensational Aerial Acts write. COWBOYS (Long Hair), CONCERT PEOPLE. Performers doing two or more turns given the preference. Those who have written, trim down your salary to cash basis and write again. Would like to hear from the Irwins, the Maginleys, the Edwins, Steve Maney, Billy Lee and Happy Jack Sutton. MUSICAL DIRECTOR, TICKET SELLER, CHANDELIER MAN (Gale Lights), STEWARD AND CHIEF COOK (must be Al), BOSS HOSTLER. We want none but sober, reliable people who appreciate fair treatment and expect to stay all season.

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SIDE SHOW (we have Canvas, Poles, Ropes, Stakes and every thing complete) and other privileges. If you have no money and don't mean business, don't write. Address

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WANTED FOR THE ADVANCE BRIGADE,

Twenty-five sober, reliable, experienced Billposters, Lithographers and Programmers. (None but those experienced in Circus work need apply). Would like to hear from the billposters with the Van Amburg Show in '85. Address

AL DOLSON, General Agent.

Canvassmen and Grooms who can stay sober, address

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Watch and Wait.

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MR. GUS GUN,

the YOUNG AMERICAN JUGGLER, not the best in the business, but equal to any. Time all filled. Kind regards to my brothers. Address

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CAIN AND LORENO

With an act which makes an audience yell with delight. The funniest specialty yet sprung (black face), concluding with their own return act contortion burlesque trapeze (two bars). Saba! MANAGER GRENIER speaks as follows:

1890 "DOWN WENT McGINTY." 1891

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SHERIDAN AND FLYNN.

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THE GRANDEST VAUDEVILLE COMBINATION OF 1890-91.

Will be Headed by these Originators. **NOTHING BUT THE BEST. SEE LIST OF PEOPLE LATER.** Bound to Eclipse any Vaudeville Co. Ever Organized.

FRED HARVEY, Proprietor. MATT SMITH, Manager, 10 Union Square, N. Y., care Fitzgerald & Armstrong.

POSITIVELY THE GREATEST, GRANDEST AND MOST WONDERFUL.

No Misrepresentation. Magnificent Company. A Whirlwind of Surprise.

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15 PERFORMERS WANTED, that are recognized people with original acts, and that do their line of business, including contortionist, and a man with a good troupe of dogs.

10 MUSICIANS WANTED, that have good instruments, and know how to perform on them. Would be pleased to hear from people I know. ALL THE ABOVE MUST BE FIRST CLASS. State full line of business, and in first letter, and lowest salary, TO BE PAID EVERY WEEK.

TO MANAGERS OF ALL OPERA HOUSES, Illinois, Kentucky, Tennessee, Missouri, South Kansas, Iowa, Wisconsin and Northern Michigan, send open time if you wish to play a sure drawing attraction.

WANTED, AGENT, that is a close contractor, hustler, and not afraid to work, and must know this circuit.

NOTE.--People that are not good dressers, both on and off stage, sober and reliable, save postage.

Orchestra in white face. Regards to friends.

Address all communications

BILLY CASAD, Lock Box 815, Mattoon, Ill.

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MARTIN HAYDEN IN "HELD IN SLAVERY."

Illinois, Ohio, Pennsylvania and Eastern Managers wishing to secure this first class attraction address at once.

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READ:

MR. ST. LORENZ, MANAGER MARTIN HAYDEN--DEAR SIR: Martin Hayden in "Held in Slavery" proved a very strong attraction at this theatre, and I would be pleased to negotiate with you for any future time that you may desire for him at the People's either this season or next. Truly yours,

MATT E. RYAN.

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Miss Fannie DOES NOT do the English Skirt Dance, as reported. Would like to hear from responsible managers, both legitimate and variety, at once.

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A SUBSTANTIAL SUCCESS. FIFTH WEEK AND IMMENSE HIT OF ROUCLERE WITH CARNCROSS' MINSTRELS, PHILADELPHIA. STRONG NOVELTY FOR COMBINATION.

REMEMBER THIS BOYS REMEMBER THIS
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He is the only Austin in the business in Boston, and is not connected with any other house. Write to

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A FEW WEEKS OPEN COMMENCING MAY 1, 1890, ALSO DURING THE SEASON OF 1890-91. NONE BUT FIRST CLASS ATTRACTIONS NEGOTIATED WITH.

Address all communications to H. C. MINER, His Theatre (Cable address, "Zitka"), New York.

This will be one of the handsomest theatres in New York City when the extensive alterations are finished and the new plush velvet sleepy hollow chairs placed in the auditorium.

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Stage Artists address MILLIKEN & CORTISS, 1,162 Broadway, N. Y.

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First Class Vaudeville and Farce Comedy Attractions positive winners. Prices will be 10 to 75 cts., and fitted up like a Palace. Few open weeks this season for Combinations and Big Specialty Cards with printing.

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WARD AND VOKEYS,

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Harry. ASHLEY AND BENNINGTON. Ed.

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Responsible managers, address care of GRAND OPERA HOUSE, Des Moines, Iowa.

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SPECIALTIES.

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Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops. Gold and Silver Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangled Lace, Plain and Spangle Stars, Plain and Colored Centres, Tassels, all sizes; Spangles, in all numbers; Braids, in Plain and Fancy.

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